Willie Harrison, manager
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www.VicFerrari.com
https://www.facebook.com/TheVicFerrariBand
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Production Rider 2015 for all non-fly venues

Power: We require a 100 amp, single phase company switch type disconnect service within 100 feet of the stage. We supply up to 100 feet of feeder cable with bare wire tails to tie in. We may also use cam connections if within 50 feet of the stage.

Loaders: When possible, we appreciate four able bodied loaders to help unload our truck and to help set up our truss. After the show the same four loaders to help push equipment into the truck, approximately 30 minutes after the show is over.

Stage: We require a professional, safe stage approximately 28 feet wide by 24 feet deep and 3 to 4 feet high, with stairs on each side. All staging should be properly braced, level, and load rated. There must be a level and clear area 6 feet in front of the stage to accommodate our truss, lifts, and speakers. Also six feet of clearance behind the stage to accommodate our rear truss, lifts, and lighting. We need approximately 15 feet of trim height for our trusses. A front barricade may be advisable for crowd control and safety.

Audio: We provide a state of the art flown line array sound system capable of providing concert sound for up to approximately 5000 people. We use 8 sub cabinets with double 18 inch speakers, usually located in front center of the stage, under the front truss, behind the barricade. All of our stage monitoring is all in ear, eliminating excessively loud stage monitors. We also use many wireless microphones to provide mobility to enhance our stage show. We need a FOH area approximately 60 feet from the center of the stage for our digital mixer and lighting console. When possible this should be a secured area of about 10'x10'. We run cabling from this area to the stage and although the cables are smaller, they may present a trip hazard. Long rubber mats or carpet runners may work to reduce liability.

Lighting: We provide L.E.D style par cans, flown from our front truss to provide specials and wash lighting for the band. On our rear truss we fly intelligent moving lights as well L.E.D battens to provide an exciting visual concert lighting experience.

Backline: We provide all necessary stage gear including two drum sets, with a 12'x8'x16" drum riser, percussion, including congas. We use a full software based keyboard system. We use the latest in guitar and bass amplification. We bring enough world class guitars to help capture the correct tone for each song. This attention to detail shows at every performance.

All help is appreciated and if there any questions, feel free to contact the Production Manager Mike Freeland at 920-378-1868 or Mfreeland2003@aol.com