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[www.VicFerrari.com](http://www.VicFerrari.com)  
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## Production Rider for Fly Dates 2015

### AUDIO

- 1.) Sound system shall be a stereo professional quality, flown line array type system, for example, JBL Vertec , V-Dosc, Mc Cauley, or EV, with enough wattage and speakers to provide 115db of undistorted sound to the front of house mix position.
- 2.) Mixing console shall be a Midas Pro 2 or Pro 2C. Any Midas digital console is acceptable. A Yamaha M7CL may be substituted upon advance with the Production Manager.
- 2.b) Front of House console position shall be 60-75 feet center, on main floor, preferably, not under any overhangs or balconies. Enclosed booths, even with removable windows, are not acceptable.
- 3.) Monitors. The band requires 7 in ear monitor mixes, preferably Shure PSM 900's. Sennheiser EW 300 (newest version) may be substituted upon advance. Monitors are usually mixed at FOH so if any console other than Midas digital is used, the snake will need 8 returns.
- 4.) Microphones. Four wireless professional hand held mic's are required. Shure UHF-R are preferred. ULH Pro are acceptable. Please see attached Mic/Input list for other mic needs.
- 5.) Sound System shall include all cabling, including, but not limited to; microphones, snake, splitter, and stage boxes. System is for the sole use of artist and the Production Manager shall have complete control of it's use. System technicians shall be on site for set up, sound check and show.
- 6.) Second console (Yamaha M7 preferred) with a separate snake to FOH. We also need 12 Countryman Isomax mics, 8 condenser mics, 16 Shure Beta or SM 57/58's. Eight tall boom stands and 8 short booms stands. Two direct boxes.

### LIGHTING

A profession lighting system consisting of front lighting capable of lighting each member of the band from the front and also providing color wash. Rear lighting should be moving lights and wash lights (either L.E.D's or incandescent) Lighting on USS trees is not acceptable. An operator/programmer shall be provided.

### BACKLINE (Where applicable)

- 1.) Guitar. One Fender Telecaster (American made). A Gibson Les Paul would be a second choice. Two Vox AC 30 amps. Fender Twin Reverbs would be a second choice. 6 20 foot guitar cables. 4 Guitar stands. A second guitar needed would be a Gibson Les Paul. A Tele would be a second choice.
- 2.) Keyboard. Korg Triton Studio 88 note. A Yamaha Motif EX 8 or newer may be acceptable upon advance. Any other keyboards must be OK'd in advance. Ultimate Support Apex style stand with long arms stand to be provided. One piano style sustain pedal.
- 3.) Bass Rig. An SWR head with a 4 x 10 cabinet. (Eden, Trace Elliott, GK, or Hartke may be sub'd) A Fender Jazz Bass, or equivalent.

- 4.) Drums. Two (2) Yamaha Maple custom sets. (DW may be acceptable) 22" Bass Drum  
10", 12", 14", and 16" toms (New coated Ambassador heads)  
Yamaha wood snare drum (New coated Ambassador head)  
All Yamaha heavy duty hardware, including 5 boom cymbal stands, snare stand, single  
bass drum pedal, one DW 9000 double bass pedal, hi hat stand, tom mounts and legs. A drum  
throne per kit. An assortment of Zildjian A cymbals, including 14" Hi Hats, at least one 20" ride  
and 16", 17" 18" Med. Crashes. For SOTR shows, only one kit is needed.
- 5.) Percussion. Two LP Congas on stands. An assortment of tambourines, cowbells, and  
shakers. 4 Timpani, Mounted Snare, Chimes, Bells.
- 6.) Horns. A profession quality Trumpet. (Yamaha, Selmer, etc) A professional quality tenor Sax.  
We will provide our own mouth pieces.
- 7.) 30 chairs and 30 music stands

Any problems, questions, or substitutions, please call: Mike Freeland, production manager,  
920-378-1868 or MFREELAND2003@AOL.COM

## Input List for Vic Ferrari Members - Mic requirements

Input Channel	Name	Mic	Stand
1	Wayne's Kick	B-52	Short Boom
2	Snare	B-57	Short Boom
3	Hat	SM-137	Short Boom
4	Rack 1	Senn 604	
5	Rack 2	Senn 604	
6	Rack 3	Senn 604	
7	Rack 4	Senn 604	
8	OH	SM-137	Tall Boom
9	Ron's Kick	B-52	Short Boom
10	Snare	B-57	Short Boom
11	Hat	SM-137	Short Boom
12	Rack 1	Senn 604	
13			
14	Rack 3	Senn 604	
15			
16	OH	SM-137	Tall Boom
17	Conga L	B-57	
18	Conga R	B-57	
19	Perc OH	B-57	
20	Bass	XLR	
21	Chad GTR L	XLR	
22	Chad GTR R	XLR	
23	Russ L	Cad	Short Boom
24	Russ R	Cad	Short Boom
25	KB L	XLR	
26	KB R	XLR	
27	Track L	XLR	

Input Channel	Name	Mic	Stand
28	Track R	XLR	
29	Click	XLR	
30	Stage TB	Shure PG	Tall Straight
31	Wayne's Kick		91
32	Ron's Kick		91
33	Chad Vocal	B-58	Tall Boom
34	Mike Vocal	B-58 RF	Tall Straight
35	Wayne Vocal	B-58 RF	Tall Straight
36	Russ Vocal	B-57	Tall Boom
37	Tom Vocal	B-58 RF	Tall Boom
38	Ron Vocal	B-58 RF	Tall Boom
39	Aaron Vocal	B-58	Tall Boom
40			
41	Chad Vocal Mon		
42	Mike Vocal Mon		
43	Wayne Vocal Mon		
44	Russ Vocal Mon		
45	Tom Vocal Mon		
46	Ron Vocal Mon		
47	Aaron Vocal Mon		
48	Mike Mon EF Return		
49	FOH TB	B-57	
50	Sax	RF	
51	Trombone	RF	
52	Trumpet	RF	
53			
54			
55	iPod L		

Input Channel	Name	Mic	Stand
56	iPod R		

### Input List for Symphony Members - Mic requirements

Input Channel	Instrument	Mic	Stand	SL Mini12	C Mini 12	SR Mini 12
1	Violin 1	Isomax				1
2	Violin 1	Isomax				2
3	Violin 1	Isomax				3
4	Violin 2	Isomax				4
5	Violin 2	Isomax				5
6	Violin 2	Isomax				6
7	Viola	Isomax				7
8	Viola	Isomax				8
9	Cello	Isomax		5		
10	Cello	Isomax		6		
11	Bass	DI		7		
12	Bass	DI		8		
13	Sax/Flute	KSM 27	TB	1		
14	Clarinet	SM 37	SB	2		
15	Oboe	SM 37	SB	3		
16	Bassoon	KSM 27	SB	4		
17	Horn	B 57	SB		1	
18	Horn	B 57	SB		2	
19	Bone	RF				
20	Bone	B 57	SB		3	
21	Bone	B 57	SB		4	
22	Trumpet	RF				
23	Trumpet	B 57	SB		5	
24	Bells	B 57	TB		6	
25	Perc OH	SM 37	TB		7	

<b>Input Channel</b>	<b>Instrument</b>	<b>Mic</b>	<b>Stand</b>	<b>SL Mini12</b>	<b>C Mini 12</b>	<b>SR Mini 12</b>
26	Perc OH	SM 37	TB		8	
27	Bass Drumm	B 52	SB		9	
28	Snare	E 604			10	
29	Anri Percusion	SM 37	TB		11	
30	Tympani	B 57	TB	9		
31	Tympani	B 57	TB	10		
32	Tympani	B 57	TB	11		
33	Tympani	B 57	TB	12		
34	Cick					
35	Carinet 2	SM 37	SB		12	
36	Sax RF	RF				
37						
38						